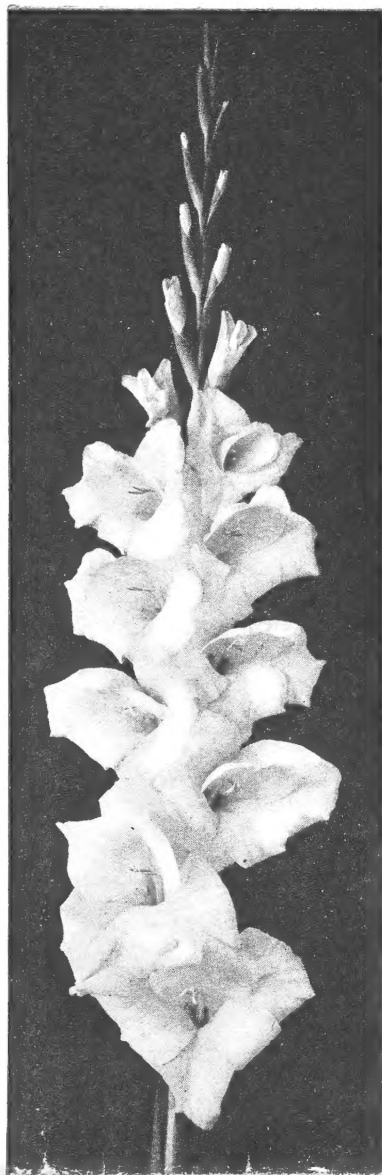
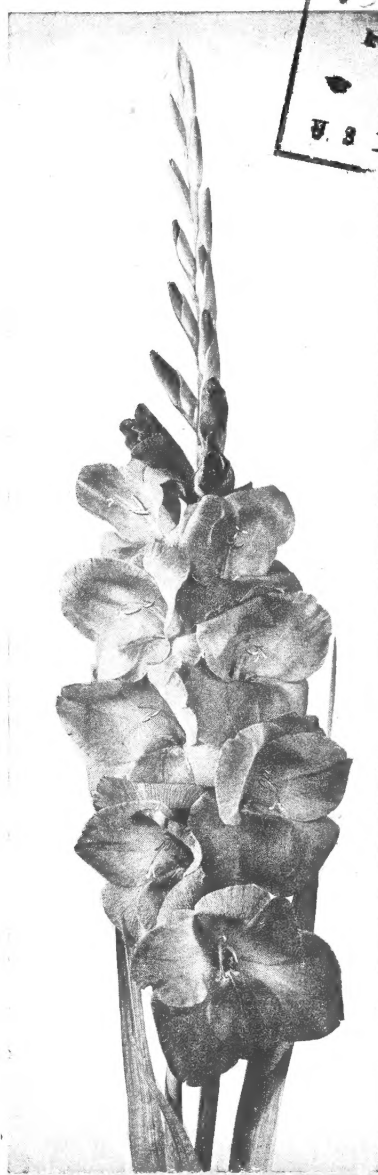


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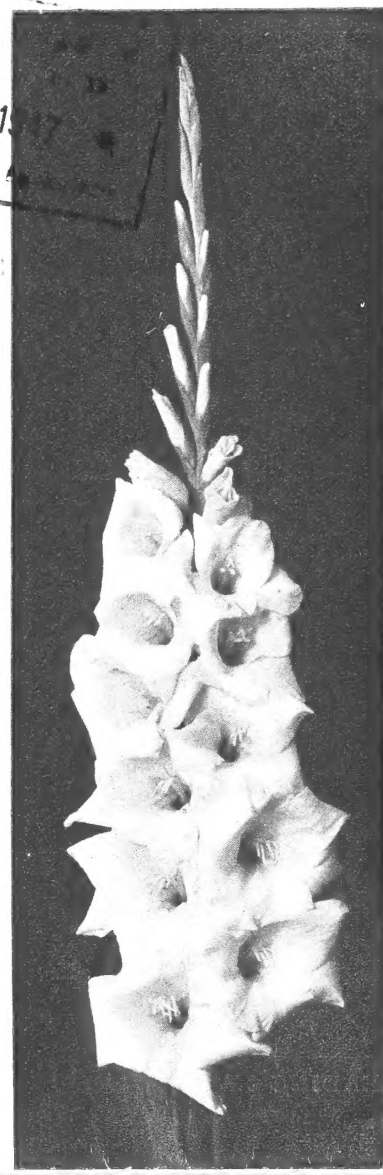
Do not assume content reflects current scientific knowledge, policies, or practices.



CAMROSE



REWI FALLU



LORD SELKIRK

Gladiolus - - - Spring 1947

Introductory Message

TO all our good friends old and new, we express our appreciation for the friendly consideration accorded us the past year. We cherish the good will of our customers, as we well know this is the most precious thing a business can possess. And we know too, that it must be earned continuously year after year. With this in mind we offer the assurance of our best efforts to serve you in the future.

In keeping with our desire to maintain a position of leadership in Gladiolus Growing, we have been very critical to build up a stock of varieties that on a whole we feel are the best obtainable. It is our aim to provide an extensive assortment from all parts of the world and to supply an accurate statement about each. Please bear in mind that soil and climatic differences may alter the performance of some gladiolus, though in most varieties it is not noticeably perceptible. On a whole we feel sure that our offerings will please the majority of gladiolus fanciers.

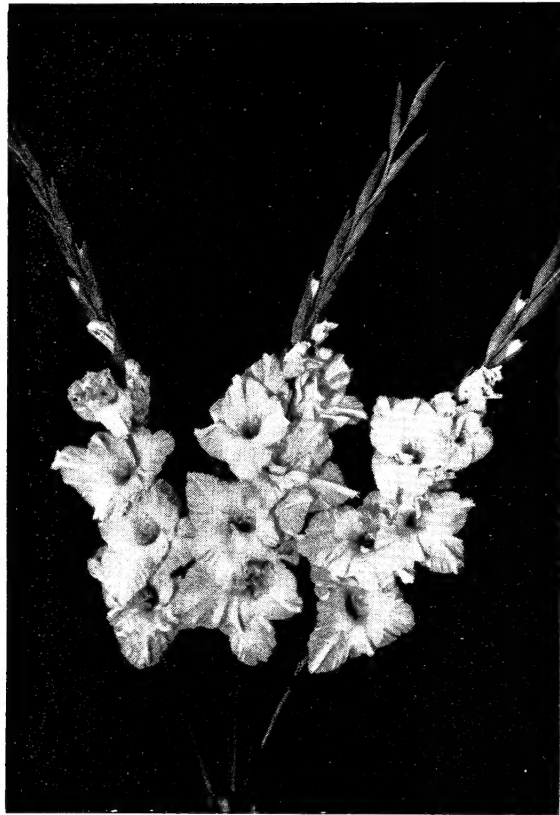
Again we wish to extend our sincere appreciation for your loyalty and confidence in Croix Farms' products and may this confidence warrant continued relations for many many years.

I extend my sincere good wishes.

Louis R. Fischer



LEADING LADY



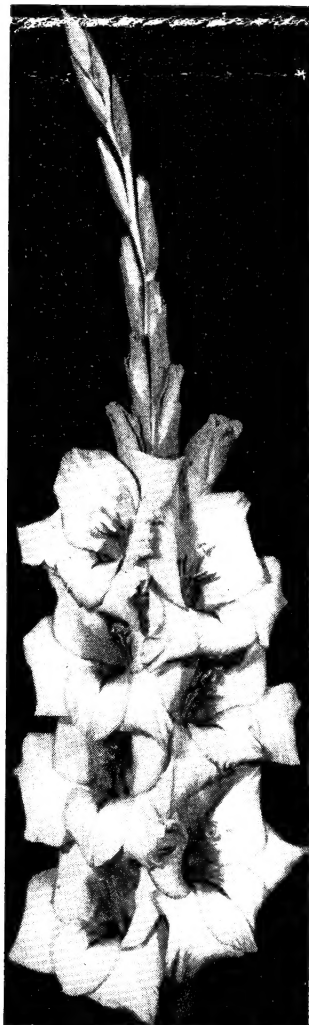
GLEAM



ELIZABETH THE QUEEN



LIBERATOR



ROSE O'DAY



SPOTLIGHT



ORIENTAL PEARL

New Gladiolus of Merit

How To Order

DISCOUNTS

Please note that the discounts apply only when cash is remitted with the order. No discounts are allowed on Collections, on varieties marked "Net," or on wholesale orders.

Cash Discounts

- 5% on orders from \$ 3.00 to \$ 5.00
- 10% on orders from 5.00 to 20.00
- 15% on orders from 20.00 to 50.00
- 20% on orders from 50.00 and up

TERMS

Send remittance in full or 25% deposit; balance before shipment. Transportation charges prepaid on retail orders of \$2.00 or more. Under \$2.00, add 25c to cover handling costs and transportation charges. Do not send remittance in postage stamps as they cannot be exchanged for cash. As the planting and care of all bulbs sold by us are beyond our control, we cannot be in any way responsible for the results after planting.

QUALITY STOCK

Cheap prices are only made possible by inferior methods of growing or by careless handling of stock after digging. Such practices will be inevitably reflected in the quality of flowers produced. We have tried to meet fair competition and at the same time offer stock that is of the highest quality obtainable. Our prices, we believe, are as low as those of any other reputable grower and our discounts even greater.

GLADIOLUS INFORMATION

Large bulbs are 1 1/4 inches or more in diameter but in most cases will be 1 1/2 to 2 inches, medium bulbs 3/4 to 1 1/4 inches and small bulbs 1/4 to 3/4 inch. When there is a figure before the price such as 2-.15 it means 2 bulbs for 15c. Five bulbs sold at the 10 rate.

Bulbets of some gladiolus are sold only in packages (Pkg.) and will vary in quantity from 50 to well over 100 in each depending on the variety. You can be assured of generous count.

CULTURAL DIRECTIONS will be included with each order when requested.

Gladiolus Bulb Dips

All bulbs should be dipped in some approved solution in order to disinfect the bulbs against disease and also to kill any thrip or thrip eggs that might be on the bulbs. It is advisable to dip all bulbs even though they appear free of disease and insects. Badly diseased bulbs should be discarded entirely.

NEW IMPROVED CERESAN

1-oz. new Improved Ceresan; 3 teaspoons of a spreader sticker; 3 gallons of water. Mix the Ceresan and spreader together, then add a small amount of water, stirring until a smooth paste is secured, after which add the remainder of water. Use a wooden paddle for stirring and don't get the concentrated mixture on the hands, as it can cause serious burns. Bulbs treated in the weakened solution can be handled without harm. Soak bulbs for 15 minutes, bulbets for 30 minutes and plant immediately.

LYSOL

4-tablespoons Lysol to 3 gallons of water or 1 pint Lysol to 25 gallons of water. Soak bulbs 3 to 6 hours and bulbets 12 to 14 hours. Plant same day, while wet if possible.

Summer Thrip Sprays

TARTAR EMETIC

The following formula is a sure control for thrip if spraying is started early: 2 ounces or 4 1/2 teaspoons of tartar emetic, 1/2 cup of brown sugar and 3 gallons of water. Mix the solution well and spray weekly from time the plants make their second or third leaf. If necessary to substitute for the brown sugar, then use molasses, honey or cane sugar.

D.D.T.

D.D.T. is newer than Tartar Emetic and is proving very effective. Apply with a dust gun and use a 5% D.D.T. dust. 2 or 3 applications will usually clean up an infestation. Use every 10 days as a precaution. D.D.T. liquid spray may also be used. Mix 1 oz. of 50% D.D.T. with 3 gallons of water. The addition of 2 teaspoons of Dreft or other standard spreader is advisable.

Winter Control of Thrip

1 to 2 oz. Naphthalene flakes to each 100 bulbs, applied as soon as they are dry in the fall is a good control for thrip in storage. Cover the containers to confine the fumes and leave in a warm room for 3 or 4 weeks. 1/4 oz. D.D.T. dust applied to 1 peck of bulbs and left on in storage, is also very effective.

Special Collections

In past years our gladiolus collections have been very popular. For that reason we are continuing these offers for those that like to order gladiolus in groups rather than select them from the regular price list. All are "top-notch" varieties. These collections are priced at considerably less money than you would have to pay for the same varieties if purchased individually.

Out-of-the-Ordinary

- | | |
|--------------------|---------------------------|
| 4 ALGONQUIN | 4 LAVENDER RUFFLES |
| 4 CORONA | 5 KING LEAR |
| 2 FRANCIS M. IRWIN | 4 GARDENIA |
| 3 SNOW PRINCESS | 3 LIBERATOR |
| 4 ROSA VAN LIMA | 6 MARGARET BEATON |
| 4 BLACK OPAL | 4 BARCAROLE |
| 5 SILENTIUM | 6 LADY JANE (Small bulbs) |
| 6 CAMROSE | 2 REWI FALLU |
| 3 AMBERGLOW | 6 JASMINE |

Above 75 bulbs, medium size (except as Noted) for \$3.00.

Fancier's Collection

- | | |
|-------------------|------------------------------|
| 4 MAGNOLIA | 5 LEADING LADY (Small bulbs) |
| 6 JASMINE | 6 KING LEAR |
| 4 JEANIE | 6 RED CHARM (Small bulbs) |
| 6 BARCAROLE | 7 CAMROSE |
| 6 AMRITA | 5 MARGARET BEATON |
| 4 ETHEL CAVE COLE | |
| 6 CORONA | |

Above 65 bulbs, medium size (except as noted) for \$3.00

Connoisseur's Collection

- | | |
|------------------------------|---------------------------------|
| ORIENTAL PEARL, 1 med. | BURMA, 3 sml. |
| ABU HASSAN, 1 med., 1 sml. | MALTA, 1 med., 1 sml. |
| MANDALEEN, 1 med., 1 sml. | MARTHA DEANE, 1 sml. |
| RED CHARM, 4 sml. | ELIZ: THE QUEEN, 2 med., 3 sml. |
| PINK PARAGON, 1 med., 2 sml. | KING TAN, 2 med., 3 sml. |
| BITTERSWEET, 2 sml. | CRINKLE CREAM, 2 sml. |

Above collection (value \$10.25) for \$6.00
A real buy on these newer Glads.

Rare Bulblet Collection

- | | |
|------------------|--------------------------|
| 2 TIVOLI | 5 ABU HASSAN |
| 2 RAVEL | 2 MARTHA DEANE |
| 2 ORIENTAL PEARL | 2 SILVER WINGS |
| 8 BURMA | 2 JOHAN VAN KONY-NENBURG |
| 2 HIGH LIFE | 3 SPOTLIGHT |

Above bulblet collection (value \$7.35) for \$5.00

New Holland Collection

These are all new varieties from Holland and are very highly recommended, having won Special Awards at Haarlem. Well worth your trial at this price. Be the first in your community to grow them.

- | | |
|------------------|---------------|
| ABU HASSAN | LAJLA |
| CRETEIL | LUDOVICA |
| HOKUS POKUS | UHU |
| HOLLAND'S GLORIE | YELLOW HEROLD |

One small bulb of each (value \$3.00) for \$2.00

Thrift Collection

- | | |
|------------|------------------|
| ALADDIN | JASMINE |
| ALGONQUIN | KING LEAR |
| AMBERGLOW | LAVENDER RUFFLES |
| AMRITA | LEONA |
| ARETHUSA | LIBERATOR |
| BARCAROLE | MARGARET BEATON |
| BEACON | MOHAWK |
| BLACK OPAL | MYRNA |
| CAMELLIA | PURITAN |
| CAMROSE | REWI FALLU |
| CARILLON | ROSA VAN LIMA |
| CORONA | SILENTIUM |
| GARDENIA | SNOW PRINCESS |

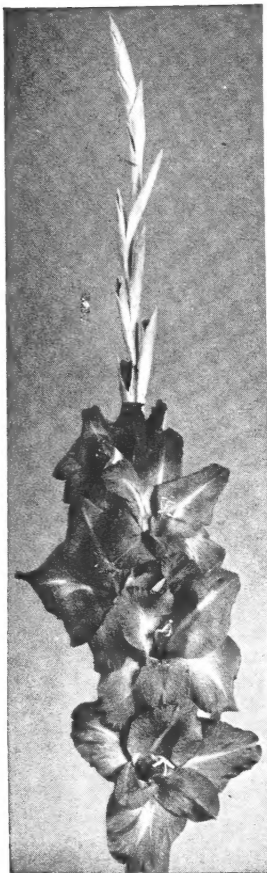
100 bulbs (small size), 10 each of any 10 varieties for \$2.25
200 bulbs (small size), 10 each of any 20 varieties for \$4.00
250 bulbs (small size), 10 each of any 25 varieties for \$4.50

Beginner's Collection

- | | |
|---------------|-----------------|
| KING LEAR | CAMROSE |
| GARDENIA | BLACK OPAL |
| JASMINE | AMBERGLOW |
| ROSA VAN LIMA | MARGARET BEATON |

4 large bulbs of each for \$2.00
6 medium bulbs of each for \$2.00
12 small bulbs of each for \$2.00

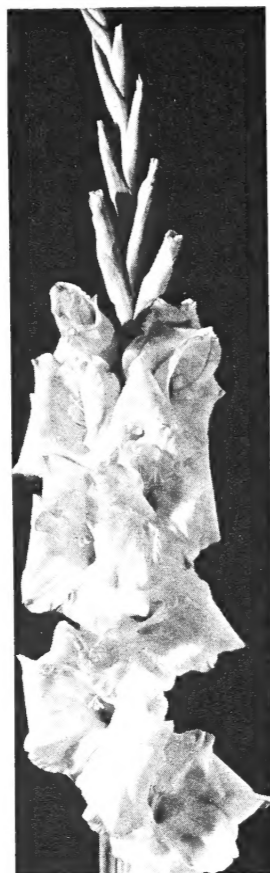
NOTE—All varieties in the above collections will be correctly labeled. No discounts are allowed on these collections.



MRS. MARKS MEMORY



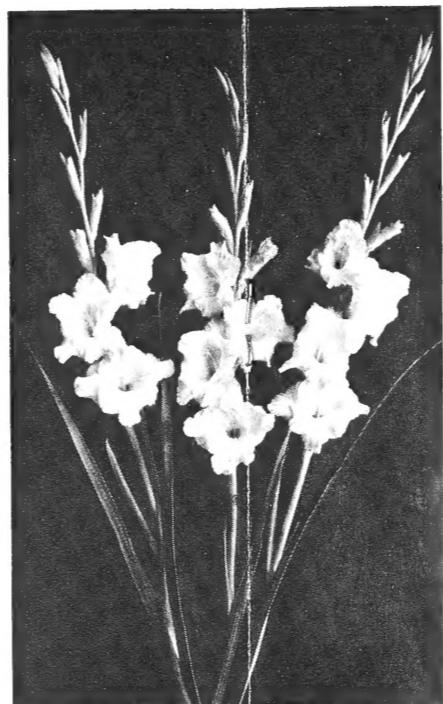
MYRNA



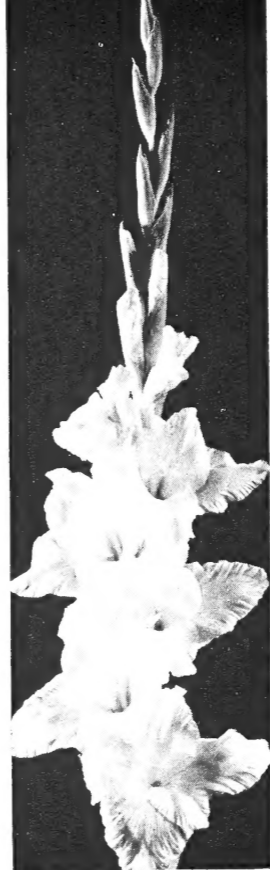
LEGEND



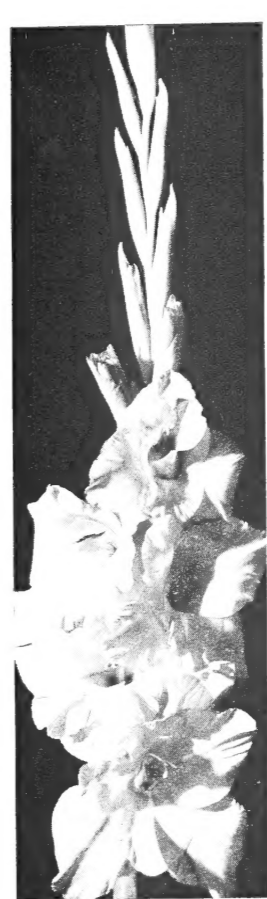
AMRITA



CINDERELLA



ARETHUSA



BARCAROLE



CAMELLIA



LAVENDER PRINCE

Gladiolus Chatterbox Review

NEW varieties of gladiolus are being introduced with greater rapidity each year. Only the very best withstand the test of time. Out of 134 varieties we catalogued in 1940 there are only 31 that are still worthy to stand up against present day competition. Each year we think that glads have reached the limit of perfection, but new and better ones keep coming and still continue to come. This year we have dropped 25 that we listed in 1946 but have added 34 new ones. In the following paragraphs we will attempt to evaluate the newer introductions as well as some of the older varieties.

WHITE—*Leading Lady* is fast moving up to the No. 1 place among the whites. It is a very beautiful show flower and should be a good commercial. *Silver Wings* is similar, perhaps a little whiter but with us it has not proved to be better than *Leading Lady*. *Silantium* is a good cutter, having a tall wiry stem. The throat marking is less conspicuous than that of the famous *Margaret Beaton*. *Annamae* is one of the earliest, followed by the reliable *Snow Princess*, both excellent cut flowers. With us *Gardenia* is also a good commercial variety. Pfitzer's *Snowflake* and Konynenburg and Mark's *Vrede* showed up very good, both being large and pure white. *Christine* was a disappointment. It produced diseased bulbs and stock obtained was mixed.

CREAM—*Lady Jane* and *Winston* both have beauty of form, style and color. The former is enhanced by its yellow lip petal and it is a good cutter. *Corona* is a grand flower. Though it may not be a true cream it is a lovely combination of pastel shades with a rose picotee edge. *Oriental Pearl* greatly strengthens this group. It has vigor, giant size and other characteristics that make it a great glad but to me it lacks class. *White Gold* is also a massive cream but believe it also lacks class.

YELLOW—*Spotlight* is coming into its own as a very worthwhile glad. *Martha Deane* is one of the newest additions which is rated very high by eastern exhibitors. I would like to grow it another year before commenting further. *Crinkled Cream* to me is one of the most beautiful. This really has class. I am very fond of the beautiful clean spikes of *Jasmine* and would like to see it more widely grown. Another beauty is *Gleam* and it is the heaviest ruffled. *Van Gold* is one of the earliest and deepest in tone. The older *Gold Dust* is also a fine early commercial. For a later yellow *Oregon Gold* has its place.

BUFF and APRICOT—This class is not as strong as some of the others but *Amrita*, *Arethusa* and *Marimba* are all fine varieties. *Dr. Whitley* appears good, as does the tall rich-toned *Donna*.

ORANGE and ORANGE SALMON—The huge bold spikes of *Aladdin* is one to catch the eye, though stems on some plants may be a little short. The late flowering *Barcarole* is really quite a flower too. *Gratitude* is similar to *Barcarole* but with more tapering spikes and is more salmon orange. *Orange Gold* is well named and is one of the better new ones. Further trial will tell. *Bittersweet* is a very unusual color and hard to describe. It makes a nice spike. You may or may not like it.

PINK—Pinks along with the whites are the most popular colors, especially for artistic arrangements. There are perhaps more good pinks than any other color. To me *Bengazi* is one of the most beautiful. I am not sure about its growing habits though, as the foliage was streaked and light green the past summer. When *Beauty's Blush* gets around it is going to be well liked. The color is unusual, being a white overlaid light pink or a soft bluish-

Special Awards

We have never published a complete list of all our show winnings but we would just like to point out here some interesting highlights. Over a period of the last 10 years, Croix Farms have been awarded 18 medals, including 2 gold, 7 silver and 9 bronze. These have been received from the following Gladiolus societies: New England, American, Canadian and Minnesota; also the Midwest Glad Show, American Peony Society, Pennsylvania Horticultural Soc., Minnesota Horticultural Soc. and Minnesota Peony and Iris Soc. In addition to the medals we received 15 silver cups and vases, 4 engraved plaques and countless numbers of ribbons given for sweepstakes, championships and special awards. We are proud of our show achievements. Our customers can do likewise if they plant championship stock.



ing pink. *Ethel Cave Cole* is apt to be top heavy but nevertheless is a very good glad because of its fine color and form. *Camrose* is the loveliest light pink and opens up a ribbon of bloom. It will kink some in hot weather and should be tried as a late cut flower, when it is really grand. Florists always take all we can supply, which speaks well for this one. *Pink Paragon* is tall and impressive. The clean cut *Jeanie* was also tall and fine. We liked *Pandora*, *Pink Radiance* and *Mayling*, all being good cut flowers. *Summer Gal* is getting a lot of attention but will reserve my comments until another year of blooming. The smaller

flowered *Cinderella* has that smoothness and warmth of color that is appealing. Clear coral pink *Rosy Morn* appears to be a good cut flower.

ROSE—Some of the light rose varieties are very close to pink and difficult to class. The ones we are listing here appear to me to show a slight rose hue, though others may call them pink. A true example of this is *Rosa Van Lima*, a great glad and one of the best cut flowers. *Tivoli*, a new one from Holland, looks very promising. The creamy rose *Magnolia* should make a good cutter. *General Douglas MacArthur* is a large light toned variety with which we have not had much experience but it appears to be fine. *Rose O'Day* is classed as lavender but I would call it rose. It is an unusual shade and quite large. *Malta* should prove popular along with *Francis M. Irwin* as commercial varieties. Getting into the deeper shades, the cerise-rose *Chamouny* with its picotee edge is a beauty. Perhaps the very best in its color, though a few short spikes will appear in every planting.

LAVENDER—*Elizabeth The Queen* is without a doubt the best in this color and one of the best introductions of recent years. Its exquisite color, heavy texture and ruffling are combined to make a great glad. *Minstrel* has the largest florets but has not performed too well for us. *Crown Orchid* and *Lavender Prince* are both new ones that show much promise but I am not sure that I like the color of either. Another year will tell. We still like the older *Lavender Ruffles*. It is not as large as some but a pleasing cut flower.

SCARLET—Two new ones from Holland, Pfitzer's *Century* and *Johan Van Konynenburg*, both are fine additions to this class but will have to grow them another year before commenting further. *Intruder* is one of the largest and catches the eye. *Algonquin* in my estimation is the most artistic among the scarlets and reds. The flashy *Beacon* and the lustrous *Liberator* are older but still well liked.

RED—Two very important red glads are *Red Charm* and *Spotlight* because of their fine habits and commercial characteristics. You can't go wrong on these. *King Click* builds an impressive spike. The older *Rewi Fallu* produces giant spikes of a rich deep red but some time florets are loosely attached. In the dark red class, the stretchy and magnificent *Black Opal* has been our favorite. *Mohawk* and *Black Panther* are both excellent.

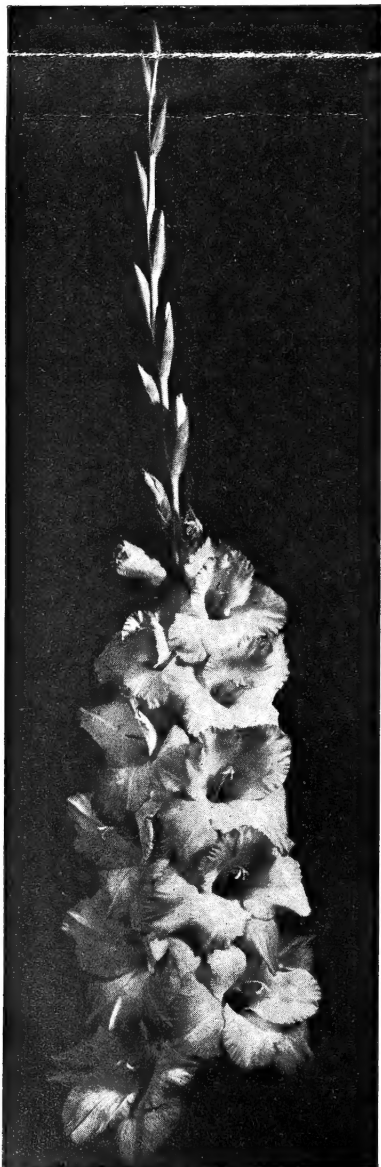
ROSE RED—*Burma* is the best in this class and without a doubt one of the outstanding glads. The beautiful heavy ruffling adds to its beauty. The older *Leona* is still liked by many. *Fuchsia Belle* has not done well for us but others report it to be very fine.

PURPLE—I still consider *King Lear* one of the most beautiful. A heavily ruffled, rich-toned glad but florets are not too strongly attached. Many consider *Purple Supreme* the best commercial purple. It also has one fault, that is the color will peel in certain weather. *Lancaster* should become popular when better known. The older *Mrs. Marks Memory* is really fine. A very large glad with good growing habits and the color is more of a rose purple.

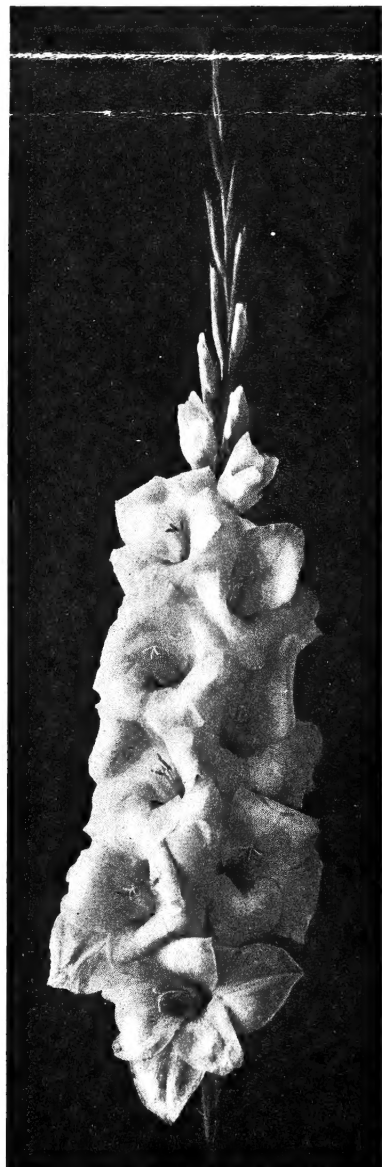
VIOLET—A trio of "blues" from Holland will no doubt strengthen this weak class. *Abu Hassan*, an improved *Pelegrina*, has already proved to be a worthy addition. *High Life* appears to be a better *Allegra*, while *Ravel* shows improvement on the older *Blue Beauty*. All are highly recommended and well worthy of trial.

Descriptive Price List

	Per	Large	Med.	Small	Per	Blts.
ABU HASSAN (K. & M.)	1	.50	.35	.20	5	.40
Finest deep rich violet. Tall strong plant that is an improved Pelegrina.	10	4.00	3.00	1.60	10	.70
ALADDIN (Palmer)	3	.25	4-.20	..	Pkg.	.20
Huge grenadine pink; cream blotch.	10	..	.40	.25		
ALGONQUIN (Palmer)	2	.20	3-.20	..	Pkg.	.25
Tall brilliant scarlet. Unusually fine.	10	.80	.50	.25		
AMBERGLOW (Palmer)	3	.25	4-.20	..	Pkg.	.20
Decorative amber yellow. Tall spike.	10	.75	.40	.30		
AMRITA (Palmer)	2	.20	4-.20	..	Pkg.	.20
Clear capucine buff. Waved and ruffled.	10	..	.40	.30		
ANNAMAË (Pommert)	1	.15	2-.15	3-.15	15	.15
Very large pure white. Popular early variety and good commercial.	10	..	..	.40		
ARETHUSA (C. Fischer)	2	.25	3-.20	5-.25	Pkg.	.25
Heavily ruffled apricot-tan. Very fine.	10	.90	.60	.40		
AUTUMN GOLD (Prestgard)	2	..	.15	4-.15		
Ruffled deep golden yellow. Medium tall.						
BALLAD (Palmer)	1	..	.15	2-15	25	.15
Light rose with light yellow throat. Large ruffled blooms on tall plant.						
BARCAROLE (Palmer)	2	.20	4-.20	..	Pkg.	.20
Rich grenadine orange. Ruffled. Fine Glad.	10	..	.40	.25		
BADGER BEAUTY (Krueger)	1	..	.15	2-20		
Lavender; creamy white throat. Fine form.						
BEACON (Palmer)	3	.25	4-.20	..	Pkg.	.20
Bright rose-scarlet; large cream blotch.	10	.75	.40	.25		
BEAUTY'S BLUSH (Fischer) Net.	1	2.00	2.00	2.00		
Cool, soft blushing pink or pale flesh. Florets open flat and neatly arranged on a tall spike. We like this very much.						
BENGASI (Cave) Net.	1	..	4.00	3.00	1	.50
Beautiful LaFrance pink, white throat, color deepening towards edges. Blooms ruffled and large. A sensation.						
BITTERSWEET (Troyer)	1	1.00	.50	.25	3	1.25
New exhibition and commercial orange. Large and very outstanding.	10	..	..	2.00	5	.20
BLACK OPAL (Errey)	2	.25	3-.20	4-.20	Pkg.	.20
Velvety dark red. Best in this color. Tall.	10	.80	.50	.35		
BLACK PANTHER (Lins)	1	..	.65	.45	2	.20
Fine black red. Largest of this color.						
BLUE BEAUTY (Pfitzer)	2	.20	3-.25	..		
Light violet-blue. Tall. Extra fine.						
BUFFETTE (Winsor)	6	..	..	.20	50	.20
Early commercial buff. Many open.	10	..	..	.30		
BURMA (Palmer)	1	..	.35	.25	8	.25
Heavily ruffled deep rose. Large; tall.	10	..	..	2.00	100	2.50
CAMELLIA (Palmer)	2	.20	3-.20	4-.20	Pkg.	.20
White, tinted pink. Small blotch. A beauty.	10	..	.50	.35		



BENGASI

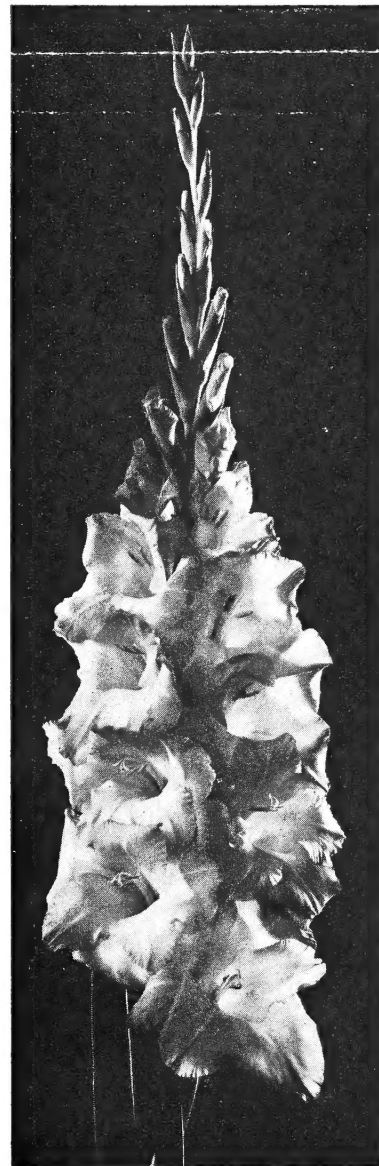


MARGARET BEATON

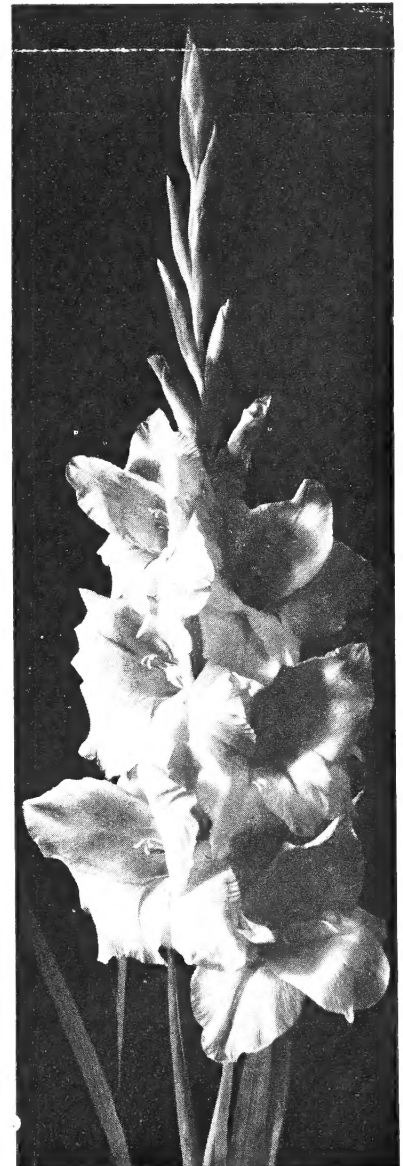
	Per	Large	Med.	Small	Per	Blts.
CAMROSE (Twomey)	2	.25	3-.20	5-.20	50	.25
Soft shell-pink; cream throat. No markings or flecking. Tall spikes. The most beautiful and decorative soft colored Glad.	10	1.00	.50	.30	100	.40
CAPEHEART (Winsor)	2	.20	3-.15	..	50	.20
Light salmon-rose. A fine early Glad.	10	..	.50	.30		
CARILLON (Palmer)	4	..	.20	..	Pkg.	.25
Clear pink; creamy blotch. Slightly waved.	10	..	.45	.25		
CAROLINE W. GANNETT (Chamberlain)	1	..	.60	.40	3	.25
Net. Soft rose, cherry blotch and slate flaking near edges. A giant smoky.						
CASABLANCA (Majeski)	1	..	.15	2-.20	10	.25
Ruffled white. Tall straight spikes.						
CAVALIER (Baerman)	3	.25	.15	..	50	.20
Heavily ruffled cream yellow. Waxy.						
CHAMOONY (Baerman)	1	.15	2-.20	3-.20	20	.20
Light cerise-rose. Distinctly different.	10	..	.80	.50		
CINDERELLA (Lins-L. Fischer)	1	.50	.35	.20	5	.20
Apple-blossom pink, blending to golden cream. Wax-like texture. Beautiful, small, decorative.	10	..	..	..	10	.30
CORONA (Palmer)	2	.25	4-.25	..	100	.25
Creamy white with rose picotee edge.	10	1.00	.50	.30		
CRETIL (K. & M.)	1	..	..	.50	2	.25
Salmon pink with creamy blotch. Opens 8 to 10. Strong healthy grower.						
CRINKLE CREAM (Ellis)	1	.60	.40	.25	10	.50
Large ruffled light yellow. Very good.	10	..	..	2.00	100	4.00
CRITERION (Krueger)	1	.20	.15	..		
Tall light pink. An ideal Glad.						
CROWN ORCHID (Almeyer) Net.	1	..	..	3.00	1	.60
Deep orchid lavender. Opens 6 to 8. A new variety considered very fine.						
CRYSTAL (Both)	1	.20	.15	2-.20	10	.20
Clear white, tall spike. Good						
DELIGHTFUL (Carpenter-L. Fischer)	1	.15	2-.20	4-.20	25	.25
A sport of orange delight but taller and a more smooth color of bittersweet orange.	10	1.20	.80	.40	100	.80
Strong grower.						
DONNA (Pruitt)	2	.25	3-.25	4-.25	25	.20
Tall graceful spike. Orange-buff self-color	10	..	.75	.50	100	.60
DR. WHITLEY (Riley)	1	.40	.20	2-.25	20	.25
Large yellow apricot. Considered fine.	10	..	..	1.00	100	1.00
ELIZABETH THE QUEEN (White)	1	.25	2-.25	4-.25	25	.25
Clear mauve; darker lines. Beautifully ruffled.	10	..	1.00	.50	100	.60
ETHEL CAVE COLE (Cave)	2	.25	3-.25	..	50	.20
Large light pink. Tall strong grower.	10	..	.50	.30	100	.30
FAIRY BUTTERFLY (Sommers)	1	.50	.40	.30	5	.30
Blend of pink and creamy buff. Small flowered type. Tall and early. Very fine.						
FRANCIS M. IRWIN (Wilson)	2	..	.25	4-.25	40	.25
Light lavender rose with blotch.	10	..	1.00	.50	100	.50
FUCHSIA BELLE (Almeyer) Net.	1	..	..	1.00	1	.25
Deep rose red or fuchsia purple. 8 to 10 blooms open on a tall spike. Unusual.						
GARDENIA (Scheer)	2	.20	4-.25	..	Pkg.	.20
Creamy white. Tall wiry stems. Good cut flower.	10	.80	.50	.30		
GEN. MacARTHUR (Hatch)	1	..	.25	2-.25	10	.25
Glowing light rose. Slightly ruffled blooms on a tall strong plant. Early.						
GLEAM (Fischer)	1	..	1.25	1.00	2	.25
Heavily ruffled light yellow. Heavy substance of waxy texture. Unusual.						
GOLD DUST (Pfitzer)	3	.25	5-.25	..	Pkg.	.25
Very early deep yellow. Fine commercial.	10	.70	.40	.25		
GOLDEN CHIMES (Ellis)	3	.25	4-.25	..	Pkg.	.25
Large ruffled yellow. Tall spike.						
GOLDEN POPPY (Prestgard)	3	.25	4-.20	..	Pkg.	.20
Deep golden yellow. Tall strong grower. Good.	10	.75	.40	.25		
GRATITUDE (Fischer)	1	..	1.25	1.00	2	.25
Salmon orange with yellow blotch. Tall and strong. An improved Barcarole.						
HARMAU (Both)	1	.25	4-.25	3-.15	25	.15
Orange-red with rosy overtone. Ruffled.	10	..	1.00	.70	100	.50
HIGH FINANCE (Wilson)	2	..	.25	4-.25	40	.25
Smoky light orange gray, cream throat. Lightly ruffled, large and very good.	10	..	1.00	.50	100	.50
HIGHLAND CHIEF (Mair)	1	.25	.15	2-.10		
Rich orchid-lavender. Tall. Large florets.						
HIGH LIFE (K. & M.)	1	..	2.50	1.50	1	.25
Tall light violet blue, deeper throat. Good grower and finest in its color.						
HOKUS POKUS (K. & M.)	1	..	..	.50	2	.25
Golden yellow, carmine throat markings. Very unusual color combination. Early.						
HOLLAND'S GLORIE (K. & M.)	1	..	..	.25	3	.25
Deep salmon, yellow throat markings. Many open florets of heavy texture.						
IMPERIAL PURPLE (Arenius)	1	..	.25	.15	15	.20
Deep rhodamine purple. Tall grower.	10	..	..	1.20	100	1.20
INTRUDER (Graft) Net.	1	3.00	2.00	1.00	1	.30
Tall, large exhibition type. Flame or scarlet red. Very outstanding						
JEANIE (Pruitt)	4	..	.25	.15		
Clear rich pink; creamy yellow throat, white midribs.						
JASMINE (Palmer)	2	.20	.15	4-.20	Pkg.	.25
Large, tall, lemon yellow. One of the best. Beautifully ruffled.	10	.90	.60	.30		
JOHAN VAN KONYNENBURG (K. & M.)	1	..	4.00	3.00	1	.40
Net. Tall, bright orange scarlet. Large Showy blooms. Considered very fine.	3	..	..	..	100	1.00
KING CLICK (Wilson)	1	..	.15	2-.20	15	.25
Large exhibition light red. Ruffled florets.						
KING LEAR (Palmer)	3	.25	4-.20	..	Pkg.	.20
Ruffled reddish purple. Tall wiry stem.	10	.75	.45	.25		
KING TAN (Wilson)	1	.25	2-.25	3-.15	40	.20
Large exhibition rosy tan. Unusual color.	10	..	1.00	.40	100	.40
LADDIE (Harold Wilson)	2	..	.15	4-.20	40	.20
Large light rose-salmon with faint rose blotch. Somewhat ruffled.	10	..	..	.40	100	.40
LADY JANE (Lake)	1	..	2-.20	4-.25	40	.20
Cream with yellow lip petals. Slightly ruffled.	10	..	..	.50	100	.40
LAJLA (K. & M.)	1	..	..	.75	3	.50
Pure white with orange markings on creamy yellow blotch. Opens 6 to 8. Unusual.						

	Per	Large	Med.	Small	Per	Blts.
LANCASTER (Palmer)	1	..	1.00	.60	2	.25
Clear dark purple. Opens 8 slightly ruffled blooms on a tall straight spike.						
LAVENDER PRINCE (La Salle)	1	..	.50	.35	4	.35
Slightly ruffled, lavender mauve. Tall, strong growing plant. Opens six.					10	.75
LAVENDER RUFFLES (Wilson)	..	3-20	..	Pkg.		.20
Delicate lavender; cream throat. Ruffled.	10	..	.50	.30		
LEADING LADY (Johnson)	1	.40	.25	.15	10	.40
Creamy white; yellow throat. Picardy sport and very fine.	10	..	..	1.20	100	3.00
LEGEND (C. Fischer)	3	..	.20	..	40	.20
A very large light pink. Beautiful.	10	..	.60	.40	100	.40
LEONA (Pruitt)	3	.25	4-20	..	Pkg.	.20
Color rose red. Tall wiry stem.	10	.80	.40	.25		
LIBERATOR (Baerman)	2	.25	.15	4-20	40	.20
A brilliant brick orange scarlet. Tall	10	..	.70	.40	100	.40
LORD SELKIRK (Twomey)	1	.30	.20	.15	10	.25
A beautiful milk white. Enormous spike of 26-28 buds, opening 12-15 flowers at once. Winner of many awards.	10	..	1.60	1.20	100	2.03
LUDOVICA (K. & M.)	1	..	..	.25	3	.25
Geranium red, creamy blotch. Fine tall spikes, 7 to 8 open. Heavy texture.						
MAGNOLIA (Palmer)	4	..	.25	6-25	40	.25
Light soft creamy rose. Open 6 to 8 on a strong spike. Very fine.	10	..	.50	.35	100	.40
MAID OF ORLEANS (Pfitzer)	3	.25	4-20	..	Pkg.	.20
White, cream throat, fine commercial variety.	10	.75	.40	.25		
MALTA (Palmer)	1	.25	.20	2-25	20	.25
Beautiful begonia rose. Open 6 to 7 huge blooms. Very unusual.	10	..	1.50	1.00	100	1.00
MANDALEEN (Lins)	1	.20	2-30	2-20	15	.20
Light pink; cream throat. Ruffled. Very fine.	10	..	1.40	.90	100	.90
MARGARET BEATON (Twomey)	2	.20	5-25	..	35	.15
Snow white, Vermilion-pink blotch in the throat. A real wonder Glad.	10	.80	.50	.25	100	.25
MARIMBA (Palmer) Net.	3	..	.20	.15	25	.20
Light buff sometimes tinged pink. Opens 8 and one of the finest.	10	..	..	.40		
MARTHA DEANE (Guille)	1	..	3.50	2.50	1	.50
Sensational clear medium yellow, small red line in throat. Tall and straight.	10	..	..	20.00	10	3.50
MAYLING (Hatch)	4	..	.25	.15	40	.25
Pale light pink tinted lavender, beautifully ruffled. Tall slender stem.	10	..	.50	.30	100	.50
MELLOWGLOW (Lins)	1	..	.15	2-20	5	.15
Delicate creamy pink. Needle-pointed. A charming Glad.						
MERCURY (Lins)	1	..	.20	..		
A brilliant light red. Massive spike.						
MILFORD (Rides)	2	.20	.15	4-15	..	
Clear azure blue. Large blooms. Good.	10	.80	.50	..		
MINSTREL (Palmer) Net.	1	..	2.00	1.25	1	.25
Lavender-pink, sometimes slightly flecked. The largest lavender. Very fine.						
MISS WISCONSIN (Krueger) Net.	1	..	..	.40		
Deep lavender-rose. Very different.						
MOHAWK (Stevens)	1	.20	2-20	4-25	40	.25
Deep maroon. Tall straight spike. Mid-season.	10	..	.80	.50	100	.50
MRS. MARK'S MEMORY (Pfitzer)	1	.15	2-20	4-25	20	.25
Very large, rose purple. Unusual.						
MYRNA (Pruitt)	3	..	.20	..	40	.20
Ruffled ivory white. Outstanding introduction.	10	..	.50	.30		
MYRTH (Fischer)	1	..	.40	.25	5	.25
Mellow light pink blending to cream throat. Ruffled. A beautiful pink.						
MYSTERY (Stinson) Net.	1	..	1.00	.40	2	.30
Pure pink, small rose blotch. 7 to 8 open.						
NAVAHO (Lins)	1	..	.50	.35	2	.20
Brilliant red; excellent form and placement. An outstanding new red.						
ORANGE DELIGHT (Kundered)	3	.25	4-20	..	Pkg.	.25
A small decorative that must be seen to be appreciated. Apricot-orange overlaid bittersweet orange. Blue ribbon winner.	10	.75	.45	.25		
ORANGE GOLD (Marshall)	1	..	..	.50	2	.30
Rich clear orange. Tall robust grower. One of the best in this color.						
OREGON GOLD (Majeski)	1	..	.15	2-15	20	.20
Large ruffled light yellow. Tall grower.						
ORIENTAL PEARL (Carlson-Puerner)	1	4.50	3.50	2.50	1	.50
Beautiful clear cream. Very large, tall and strongest cream in existence.	10	..	30.00	20.00	10	3.50
PANDORA (Beatrice Palmer)	4	..	.25	.15	40	.25
Clear soft geranium pink. Opens 8 to 10 on a medium height plant. Very fine.	10	..	.50	.30	100	.50
PARADISE (Pruitt)	3	.25	4-20	..		
Apricot buff. Tall massive spike.	10	.75	.40	..		
PFITZER'S CENTURY (Pfitzer)	1	..	..	5.00		
Light scarlet that opens 8 to 10 large flowers of heavy texture. Very distinctive.						
PING PARAGON (Cassebeer)	1	.25	2-30	2-20	20	.25
Bright, clear, pure pink, inconspicuous cream throat. Tall straight spike.	10	..	1.20	.80	100	1.00
PINK RADIANCE (Quackenbush)	2	.30	.20	3-15	25	.25
Clear light pink with recurved petals. Opens 6 to 8 on a fine spike.	100	..	..	..	100	.40
PURITAN (Baerman)	3	.25	4-20	..	Pkg.	.20
Fresh pure pink. Short flower head, but fine.	10	..	..	.25		
PURPLE CLASSIC (Wilson)	2	..	.25	3-20	40	.25
Fine rich purple. Tall and straight.	10	..	..	.50	100	.50
PURPLE SUPREME (Wilson)	1	..	.15	2-15	20	.20
Bright purple; lighter picotee edge.						
RAVEL (K. & M.) Net.	1	..	6.00	4.00	1	.60
Tall violet blue with throat marking. Large florets of heavy substance. Extra fine.						
R. B. (Upton)	2	..	.20	4-25	40	.25
Giant henna-brown on old rose base. A very fine smoky.	10	..	.90	.50	100	.50
RED CHARM (Butt)	2	..	.25	4-25	25	.25
Slightly deeper than medium red. Many open well-placed blooms on tall spike. Good.	10	..	..	.50	100	.75
REWI FALLU (Fallu)	3	..	4-20	..	Pkg.	.20
Deep blood red. Very outstanding, though florets are rather loosely attached to spike.	10	..	.40	.25		
RIO RITA (Lins)	1	..	..	2-20	10	.25
A large orange. Winner of many awards.	10	..	..	.90		
ROBERT SHIPPEE (Winsor)	1	..	.15	2-15	15	.25
Ruffled white with small rose blotch.						
ROSA VAN LIMA (Pfitzer)	3	.25	4-20	..	Pkg.	.20
A light rose pink. Good commercial.	10	.75	.40	.25		
ROSY MORN (Riley)	3	..	.30	.15	20	.15
Light coral-rose. White blotch. Early.	10	..	.90	.45		

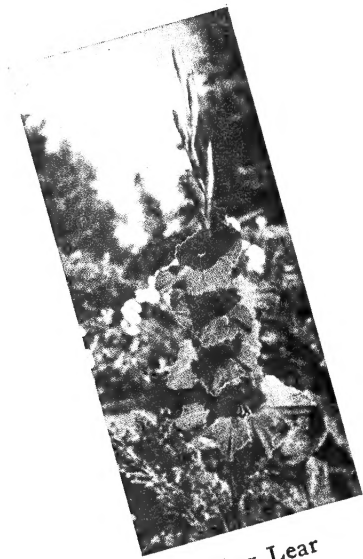
	Per	Large	Med.	Small	Per	Blts.
ROSE O'DAY (Fischer) Net.	1	..	.50	.35	5	.25
Unusual shade of lavender rose. Opens 10 florets in double row. Very distinctive.					10	.40
SHIRLEY TEMPLE (Pruitt)	5	..	..	.15	Pkg.	.20
Immense ruffled light cream. Very fine.	10	..	..	.25		
SIGNET (Riley)	1	..	.50	.25	4	.20
New frilled white. Very tall and fine.						
SILENTIUM (K & M)	2	.25	4-25	..	100	.25
White with carmine feathering in throat.	10	1.00	.50	.30		
Tall.						
SILVER WINGS (Ritsema)	1	3.00	2.00	1.00	1	.25
A white sport of Picardy. Ruffled, wide open florets. Very beautiful.					10	2.00
SNOWFLAKE (Pfitzer) Net.	1	..	..	5.00	1	1.00
Large pure white, opening 6 to 8 well placed blooms. A healthy grower.						
SNOW PRINCESS (Pfitzer)	3	.25	4-20	..	Pkg.	.20
A new white. Very outstanding.	10	.75	.40	.25		
SPOTLIGHT (Palmer) Net.	1	1.50	1.00	.60	3	.50
Medium yellow with small scarlet blotch.					10	1.50
STELLA ANTISDALE (Evans)	2	..	..	.20	10	.20
Soft light pink, lighter throat. Tall.						
STOPLIGHT (Lins)	2	..	.20	4-20	20	.25
Brilliant red. A very impressive spike.						
SUMMER GAL (Zimmer) Net.	1	5.00	4.00	3.00	1	.75
Ruffled geranium pink. Tall strong plant.						
TIVOLI (K. & M.) Net.	1	..	..	4.00	1	.60
A soft rose, opening 8 to 10 large, wide open, well placed blooms. Tall. Extra fine.						
TROCADERO (Lins)	1	2.00	..	..
Clear salmon orange or pale carrot. Good plant habits. A very unusual color.						
UHU (K. & M.)	1	..	..	.25	3	.25
A smoky, color being similar to High Finance. Tall spikes, large florets, with 6 to 8 open.						
VANGOLD (Van Voorhis)	1	..	.50	.35	4	.25
Deep yellow, no markings. Straight, tall stems. Early and good cut flower variety.					10	.50
VIRGIN (Lins)	1	2.00	1.50	1.00	2	.50
Large white of heavy substance. 6 to 8 blooms open on a tall spike. Very fine.						
VREDE (K. & M.) Net.	1	..	8.00	6.00	1	1.25
Color is pure white. Large florets, slightly ruffled, well placed on a strong wiry stem. Many open. Looks very promising.						
WHITE GOLD (Scheer)	1	.20	2-25	4-25	20	.25
Rich cream blending to gold throat.						
WHITE SATIN (Koerner) Net.	2	.25	..	..
Pure cream white with white stamens and pistil. A true face up. Thin wiry stem. An outstanding miniature.						
WINGS OF SONG (Ellis)	2	..	.15	..		
Large pink with white throat. Very fine.	10	..	.50	..		
WINSTON (Palmer)	2	..	.15	4-20	20	.15
Beautiful ruffled cream white; lemon throat.						
YELLOW HERALD (Pfitzer)	1	..	..	.25	3	.25
Amber yellow, slight carmine markings. Early. Said to be an improved Gate of Heaven.						



ALADDIN



HIGHLAND CHIEF



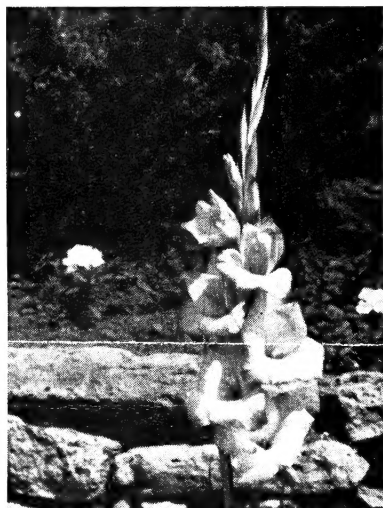
King Lear



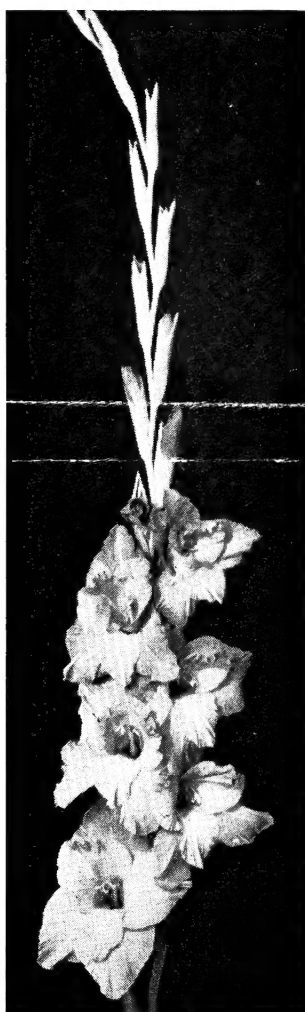
Chamouny



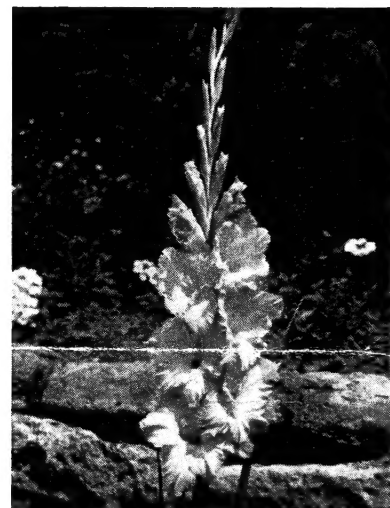
Algonquin



Milford



Gratitude



Pink Seedling



Pink Seedling



Burma

Premium Bulbs

As an added feature this season we are offering Premium Bulbs in addition to the usual extras. With every \$6.00 worth ordered we will give FREE one small bulb of either MARTHA DEANE or ORIENTAL PEARL. For example: A \$12.00 order will get two free bulbs. The larger the order the more free bulbs. State your choice.

Extra Bulbs

We have always been very generous in giving extra bulbs and over-count which are included with each order. No change in this policy is contemplated this season. So just give us a trial and we will endeavor to more than please you.

Wholesale Prices

If you are a grower, retailer, florist or sell cut flowers, it will pay you to send for our Wholesale Price List. You will find our prices very reasonable on quality stock of the newer choice commercial varieties. Just drop us a post card.